2: Lee T-5 (1855-1858) 1957
NO6 Comanche NO6

578 when the whole tribe, save the squaws and papooses, assembled on a level piece of ground a mile from the village. Here they formed a large ring, into which walked the Rolling Thunder and Han-na-nos-ka-a, the prophet. The latter pronounced a long discourse, setting forth, as nearly as my imperfect knowledge of the language enabled me to comprehend, the original cause of the quarrel, a detailed account of its progress, the inability of the council to agree upon a satisfactory arrangement, and that, finally, it had been referred to the just decision of the Great Spirit, into whose presence their implacable brethren were now about to appear.

Having concluded, the brothers of the young warriors conducted them into the ring. One of them was, perhaps, twenty-two or twenty-three years of age, the other four or five years older. The younger was somewhat the largest, though both were remarkably athletic and powerful. When [234] they reached the center of the ring, meeting from opposite directions, their left arms, as far up as the elbow, were firmly lashed together with stout, thick cords of buffalo hide. They were bound so thoroughly that the possibility of breaking away from each other was utterly beyond question.

Into the right hand of each was then placed a hunting [412] knife, having a heavy buckhorn handle and a blade about nine inches long, evidently prepared for the occasion by being brought to a keen edge on both sides. The brothers then withdrew some twenty feet from the combatants, drawing from their belts similar knives, when the signal was given and the fight began. After that there was no call of "time"—no retreating to the "corner"—no planting the left heavily on the "mug"—they "toed the scratch" but once, and ended the combat in a single "round."

5: Carlson & Jones E, N-4, 5 (1933)1939
NO6 Comanche NO6

fumes were inhaled. The stems of the latter were tied in bundles with which the Comanche switched themselves.

Yucca roots (*Yucca louisianensis*) were ground up for soap. Various species were used as detergents by Indians in the Plains and the Southwest particularly. The ordinary method of preparation is to strip the bark off the root and beat the root to a pulpy mass. The pulp is cut into small pieces which are dried in the sun and can then be kept until needed. When required, two or three of these pieces are soaked in water for about an hour, after which the water is agitated briskly with the hands. Suds immediately appear, forming a good lather. The Southwestern Indians prescribe yucca suds for ceremonial hair washing and also prefer them for laundering blankets and woolen garments. The roots have a high saponin content; commercial soap has been successfully manufactured from them. Another plant used in toiletry was an unidentified species (Comanche: *nemeʔisas*) of the mint family, the fragrant leaves of which were valuable for perfuming.

The leaves of croton (*Croton monanthogynus*) were said to be ground and mixed with brains of animals for use in curing hides. This and other species of croton were widely utilized medicinally, but we know of no other instance of its employment in tanning. Richardson (19, p. 67) quotes two somewhat varying discussions of Comanche tanning, but in neither of these is any plant material mentioned.

Most tribes of Indians prepared brooms by binding together the tough and moderately flexible stems of some plant, but there seems to be little or no uniformity in the plants thus used. The one specified for this purpose by the Comanche was the snakeweed (*Gutierrezia sarothrae*).

Comanche names were obtained for all the plants collected, yet the informants, although knowing the names, could give no use for a number of them. Professor Kroeber has stressed the importance of collecting and recording negative data of this sort as well as positive data, and lists of "plants not used" have appeared in papers by his students. The Comanche informants could offer no use for the following plants: cattail (*Typha latifolia*), white sage (*Artemisia ludoviciana*), false indigo (*Amorpha angustifolia*), western ragweed (*Ambrosia psilostachya*), a grass (*Elymus sp.*), and two unidentified plants bearing the Comanche names *kusiwɔna*, and *itse* or *ʧimɔyhɔ*. It may well be that some or all of these were utilized and that their functions

32: Gilles O,X-3 (1902-c.1910) 1974
NO6 Comanche NO6
Oklahoma

camp functioning properly. The tasks were varied and time-consuming, and no one woman could have taken care of all of them.

The warrior-husband was the killer of game, the procurer of buffalo meat, the Comanches' principal source of food. He had to have two sets of trained horses—one trained for war, the other for the killing of buffalo. In either pursuit, his life was largely dependent on the horse. He manufactured both his riding gear and his weapons, and he trained his own horses. His fighting was practically on a twelve-month basis, since, though the Comanches did not like winter fighting, most of the ambitious warriors made raiding expeditions into Old Mexico when the group went into winter camp.

The husband, therefore, could be of little or no help around the camp, and the labor had to be divided among the women. Usually one of the women was an expert horsewoman and had the responsibility of her husband's horse herd, which often numbered a hundred or more. When the fall hunt was on for the winter's supply of meat, the wives did the skinning and butchering. They dried the meat and made the pemmican. Also, they prepared and tanned the hides. After the tanning came the making of clothing. This included everything the family wore, both in summer and winter. Since there was neither needle nor thread, the holes in the leather were made with a stone awl or one made from bone, and sinew taken from along the backbone of a buffalo or deer was used for thread.

Other hides were converted into robes for bedding or into covers for the tepees. When camp was moved, tepees had to be taken down and fastened on travoises, like all the other camp gear, and then camp must be set up again at the new location. All of this was strictly woman's work.

Somewhere, sometime, during breathing spells from all these duties, the women bore babies, nursed them, and raised them to be good Comanches. And all this was in a society without a recognized medium of exchange, in which no one could hire anything done. The Comanches did, however, utilize slave labor. Successful warriors furnished captive women to their wives for helpers. These captive women were given the opportunity to trade their slave status for wifehood, and captive girls were carefully trained to become Comanche wives. Captive boys were trained as warriors to fill the vacancies in the warrior ranks. In addition to members of other tribes, Anglos, Spaniards, and Mexicans were abducted to be made slaves.

32: Gilles O,X-3 (1902-c.1910) 1974
NO6 Comanche NO6
Oklahoma

slough and at some distance from the arbor. Brooms made from the native broom weeds tied tightly to a stick handle, brush end down, were used to sweep the arbor and cooking area scrupulously clean; and there were surprisingly few flies around the arbor. Generally shade was available, and the eating was done under the trees, away from the arbor. Wood, of course, was the fuel for the campfire.

When the time came for the really bad weather of fall, tents were pitched. Some families still had tepee poles and canvas covering for them. The buffalo-hide coverings had been gone for a long time when I arrived on the scene. The tents and tepees, together with the house, supplied the shelter needed in truly bad weather.

I have been in and around camps many times, and on occasion have even found it necessary to stay for the night. I watched the division of labor, seeking to find a clue as to who bossed whom. I never arrived at any satisfactory answers. Apparently the husband kept hands off, and the cooking area may have been out of bounds for him. At least, he stayed clear until the call for food. I never saw any of the women seek advice from the husband while the preparation of the meal was in progress.

There were exceptions, but at the home camp the husband usually corralled the horses and roped the ones to be used. Generally one of the women would come and help him harness or saddle up. Apparently the same wife helped with the horses each time. I was never aware of an order being given. When a family was in camp on the reservation for its Grass Money, the husband ordinarily cared for the horses.

At the home camp, one or two of the squaws would take a team and the wagon into the woods for the camp's wood supply. The squaws selected the down timber and chopped it into small enough pieces so that they could load it on the wagon to be hauled to camp. In one family group, this task was permanently assigned to a wife who had been so indiscreet as to give birth to a white baby. (The displeasure was not, however, visited upon the child. Not only was it treated just the same as the other children, but at times I was inclined to think it was actually the husband's favorite.)

I never saw anything to indicate that the first or oldest wife was necessarily the favorite one, nor was I able to tell which one of the women established the division of labor. A more trained observer than I might have secured more accurate information. In any event, of these things I am sure: there was a division of labor, and each wife

34: Ewers E-4 (no date) 1969 N06 Comanche N06
Texas

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FIGURE 37. Back view of Figure 36 as worn. See Plate 20 for front view.

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FIGURE 38. Comanche collar for a pet antelope. (USNM 1468.)

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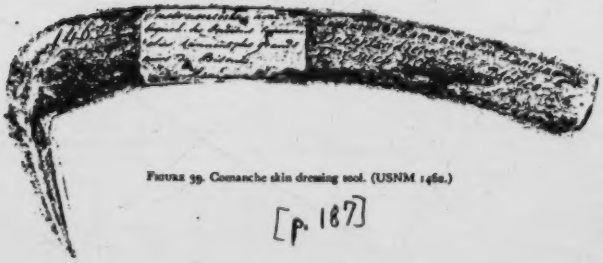

FIGURE 39. Comanche skin dressing tool. (USNM 146a.)

[p. 187]

188 y Tapia's watercolor of the Comanche man and woman.[19] Variants of this loose-fitting, poncho-like upper garment appear in Lino's watercolors of several neighboring tribes—the Lipan Apache, Tawakoni, Karankawa, and Cocos, although the Caddoan and Karankawan versions appear to be of more abbreviated form.[20]

Earlier descriptions of this type of garment in the literature suggest that it formed a part of the aboriginal costume of the women of the Southern Plains. In 1541 the Coronado expedition found the Teya women wearing "something like a sanbenitos with a fringe, which reached halfway down the thigh over the petticoat." They also found the Indian women of Sonora wearing petticoats (or skirts) of "tanned deerskin and little sanbenitos reaching half way down the body."[21] Onate noted in 1601 that in hot weather the Indian women on the plains near the Arkansas were clothed only "from the waist down."[22] Numerous references to painting and tattooing of the breasts and upper bodies by Tonkawan and Caddoan women also suggest that the poncho-like upper garment must have been commonly dispensed with in warm weather.

Nevertheless, among the Comanche this old style of skirt and poncho-like upper evolved into a skirt and blouse, laced together at the waist with buckskin thongs, before the beginning of the Reservation Period, and our earlier style is not even mentioned in Wallace and Hoebel's monographic study of the Comanche.[23] The specimen in the Berlandier Collection may be the only extant example of this earlier Comanche woman's garment.

Collar for Pet Antelope Figure 38

A collar for a pet antelope is illustrated in Figure 38. It is composed of a backing of red trade cloth to which is sewn with thread (not sinew) a strip of cloth 21 cm. long by 1.5 cm. wide, to which are sewn 62 rolled metal cones on short, individual buckskin cords. These cones made a jingling sound as they struck against each other whenever the antelope moved.

Skin Dressing Tool Figure 39

Berlandier's handwritten label, still attached to this specimen, reads in translation: "Instrument with which the Comanche Indians dress large buffalo hides." This piece (Figure 39) is a section of elk horn 27 cm. in length, which formed the handle of a woman's skin-dressing tool. The blade, of chipped stone or iron, is missing. It was fitted against the flattened inner surface of the downward-projecting head of the elk horn handle and held in place by a lashing of rawhide. Generally the lashing was applied wet, so that

19. See Plate 2.

20. See Plates 1, 13, 15, and 18.

21. Winship, 1896, pp. 507, 517. In a footnote to p. 507 the editor explains that a "sanbenito" is "a broad piece of cloth hanging before and behind" with a hole for the wearer's head.

22. Bolton, 1916, p. 258.

23. Wallace and Hoebel (1952, p. 83) describe only the later skirt and blouse in their account of Comanche women's clothing. Their field work among the Comanche was begun, however, in the 1930s. It is doubtful that even their oldest informant was born before Berlandier collected the garment described above.

A[Sánchez y Tapia's watercolors have not been reproduced for the Files--Analyst.]

412 it would shrink as it dried and bind the blade securely to the handle. In 189
284 using this tool to remove the hair or to chip the inner surface of a buffalo
412 hide to an even thickness, the woman stood on the hide, bent over, and, with
281 the sharp blade nearly perpendicular to the surface of the hide, performed
her painstaking task with vigorous strokes, holding the tool with both hands.
412 Elk horn-handled skin-scraping tools of this kind were widely used among
(171) the Plains Indians, as well as the Shoshoni and their neighbors west of the
Rockies, in historic buffalo days.[24] This may be, however, the earliest well-
documented example of this useful tool from the Comanche.

24. Wissler (1910, pp. 67–68) pictures four of these adze-like tools equipped with blades and gives the tribal distribution of this type of skin-dressing implement.